THE IRISH FAIR

Report of the Executive Committee

TO THE

CELTIC UNION

HELD IN THE

MECHANICS' PAVILION

FROM

AUGUST 20th to SEPTEMBER 10th

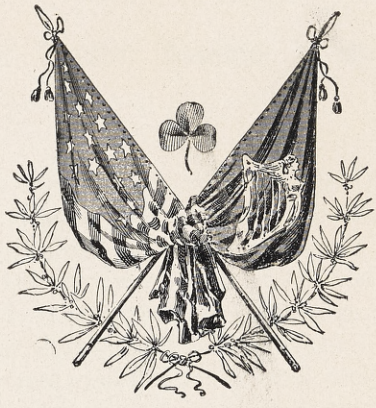
San Francisco, December 17
1899

The Star Press—James H. Barry—420 Montgomery Street

1999/005

THE CELTIC UNION'S

Irish Fair and Industrial Exposition



Report of the Executive Committee

TO THE

CELTIC UNION

AND

TESTIMONIAL OF THANKS

To the Friends of the Fair

RECEIPTS AND DISBURSEMENTS

SAN FRANCISCO, CAL.

The Star Press—James H. Barry—429 Montgomery Street.

The Irish Fair.

Report of the Executive Committee to the Celtic Union.

The Irish Fair and Industrial Exposition, held in the Mechanics' Pavilion from August 20th to September 10th, inclusive, under the auspices of the Celtic Union and organized and managed by L. W. Buckley, assisted by a committee of ten members of the Union, was financially and, as an attractive exhibition, a great success. The committee expected that a full financial report could be given their friends and the general public before this time, but the labor required in settling the details of an affair of this magnitude and the difficulty in getting a complete settlement for advertisements in the Souvenir Program have been responsible for the delay. We have decided, however, as but little money is now outstanding, to make our report, and later on hand in a supplemental statement, when the accounts still due are finally adjusted.

The Celtic Union has, at all times, been kept informed of the condition of the funds, as the Treasurer has made a statement at every meeting of the organization since the close of the Fair of the receipts, disbursements, and balance on hand. In presenting this financial report the committee wishes, in the name of the societies which they represent, to offer their sincere thanks to his Honor, James D. Phelan, Mayor of San Francisco, whose assistance and support were freely given at all times; to the great daily and weekly newspapers of our city for the valuable aid rendered and the great interest they took in the Irish Fair from its inception to its close; to our fellow citizens of all nationalities who vied with their Irish friends in giving it their hearty support; to our merchants and business men for their uniform courtesy and generous aid; to the proprietors and managers of the Russ House, Occidental, Palace, California, Pleasanton, Windsor, Langham, and Cosmopolitan Hotels, whose parlors were always at the disposal of the ladies' and gentlemen's Advisory Boards and the members of the different societies when organizing their committees; and particularly to the

large number of ladies who unselfishly volunteered their valuable services in organizing and conducting the booths and attractions which made the Fair the great success that it was. The committee gratefully acknowledge their services and freely admit that to them principally belongs the credit for the success of the Irish Fair. The Map of Ireland, covered with the genuine soil, imported direct from Ireland, and under the management of Miss Nellie F. Sullivan and Miss Josie Malloy, was the principal attraction of the Fair. The receipts, at ten cents admission, reached the enormous sum of $3,253.90. Blarney Castle, with a piece of the genuine Blarney stone, loaned by Mr. John D. Hanlon, and conducted by Mrs. W. O'Shaughnessy and Mrs. S. McFadden, came next in point of interest. The Irish Dancing School, conducted by Messrs. O'Connor and Kelleher, was the great surprise of the Fair. These artistic dancers, with McCarthy, the piper, and McMahon, the fiddler, kept their booth constantly crowded, and the regret of all was that the space allotted to them was too small. The Rocky Road to Dublin, the Wishing Chair, and St. Keven's Well, under the capable management of Miss Annie Donohue, came next. This attraction was not complete as early as most of the others, but was always surrounded by delighted crowds when fairly started. The Ice Cream Garden, in charge of Mrs. Col. Young and her neatly dressed young ladies, was an attractive spot, well conducted and well patronized.

The soda water booth up stairs was in charge of Mrs. Ellen Frost and her assistants, and that on the main floor was conducted by Miss Kate Tighe. Associated with her was Mr. Walter Murphy with his Wheel of Fortune. The Lemonade booth was taken care of by Mrs. F. B. Lorigan, and thirsty promenaders patronized her liberally.

The Art Gallery, in charge of Mrs. A. M. McCloskey, contained some of the finest paintings in San Francisco, loaned by their owners to the Fair, and the theater at the east end of the gallery was well patronized. The Dewey Victory booth, in charge of Mrs. John G. Pettee and Mrs. A. S. Mulvey, was the patriotic booth of the Fair. Programs could be purchased at the Souvenir Program booth, Mrs. J. E. Inskeep, chairman, while Mrs. H. Mulvihill, always busy, had charge of the Cigar and Celtic Union Stock booths, where she disposed of quite a number of shares. The Japanese booth, with Mrs. Heyer, chairman, had a number of neatly dressed young ladies in Japanese costumes and was very attractive.

The Lakes of Killarney booth, with Mrs. P. E. McCarthy, chairman, was a special attraction and very beautiful. One of the busi-

est little ladies at the Fair was Miss Ella McCarthy, who had charge of the Badges and Buttons. Mrs. Judge D. J. Murphy presided over the Gypsey Encampment and attended there every night. The Postoffice booth, with Mrs. E. C. Weatherly, postmistress, was a bower of beauty. The Irish Fairy booth was conducted by Mrs. B. Rudy, and the Limerick Races by Mr. T. C. Butterworth. The candy booth, conducted by Mrs. H. L. Ryan, and the pop corn and crisps, in charge of Miss Hannah Duffy, did a good business and made handsome returns.

The society booths were numerous and always open to their friends. The American booth occupied the center of the main floor. It represented the Dome of the Capitol at Washington, and was designed by Mr. Frank T. Shea. Mrs. Jas. S. Fennell was chairman, and was assisted by the ladies of the Knights of St. Patrick. The St. Patrick's Mutual Alliance had a large and handsome booth in the southeast end of the hall; it was well patronized by the members of that organization, Mrs. C. Goodell, chairman. Tara Hall was very appropriately occupied by the Knights of Tara, who made an excellent showing under the chairmanship of Miss Maggie A. Fahey. The Knights of the Red Branch booth represented an Irish castle, and its decorations of ancient armor, pikes, etc., gave it a formidable military appearance. Mrs. Wm. Deegan was chairman.

The St. Patrick's Alliance of America booth occupied a prominent position and was in charge of Mrs. P. D. Mullaney, who also superintended the silk weaving loom.

The Bank of Ireland was occupied by the Ladies' Auxiliary of the Ancient Order of Hibernians. The old Irish kitchen was a great attraction. Miss Josie Dillon was in charge, assisted by the ladies of the Order. The Round Tower booth was conducted by Mrs. James Gilleran, who had an exhibit from the Lace House in charge; it was very attractive. The coffee and sandwich booth was in charge of Miss F. E. Tuite.

The ladies of each booth adopted a different costume, and a view of the main floor from the galleries every evening during the grand march, headed by Mrs. T. E. Dunn, as Maid of Erin, Mrs. C. B. Flanagan, as Martha Washington, and Mr. Emmet Lynch, as Uncle Sam, escorted by Bennett's popular band of thirty pieces and two standard-bearers carrying the American and Irish flags, was a beautiful sight.

With Blarney Castle looming up at the western end, Tara Hall near the eastern entrance, the Dome of the American booth a blaze of light from hundreds of red, white and blue incandescent globes,

the immense Round Tower and Celtic Cross, and the great number of society booths and concessions, the Mechanics' Pavilion never looked more beautiful and never before contained so many imposing structures. In the organization of this exhibition and the arranging of special attractions which never allowed the interest in the Fair to flag for three weeks, Mr. L. W. Buckley was naturally the leading spirit and showed marked ability and energy. The committee gave him their best support, and from the day the Fair opened the control of the finances was placed entirely in their hands.

The expenses were naturally large and could not be avoided. It should be borne in mind, however, that the money paid for construction and labor before and during the Fair was not wasted but gave employment to a large number of industrious workmen, such as carpenters, painters, ticket takers, watchmen, laborers and other necessary employees, and to that extent labor in San Francisco profited by the Irish Fair.

There is considerable material of various kinds, such as scenery, goods, etc., still on hand, as well as collectable bills, which will further increase the receipts. The committee will adjust them as soon as possible and report later.

The money resulting from the Fair will be placed in bank as the nucleus of a hall fund, and will be allowed to stay there and draw interest until enough is accumulated from the sale of stock and other sources to purchase a lot on which to build a hall. We promised the public through the press, when the holding of an Irish Fair was first announced, that "whether the proceeds amount to much or little, nothing shall be exhibited that is not genuine, nor any device resorted to for procuring money that is not moral and legitimate." We have kept faith with the public and our countrymen, and submit our report, confident that it will meet with your approval.

FINANCIAL STATEMENT

RECEIPTS.	
Art Gallery	$ 809.55
American Booth	620.90
Animatoscope	144.10
Blarney Castle	703.00
Badges and Buttons	242.75
Bank of Ireland Booth	200.00
Coffee Parlor	90.10
Cigar Booth	96.35
Candy	152.30
Cloak Room	65.35
Dewey Victory Booth	46.55
Dancing Hall	549.70
Gypsy Encampment	168.30
Irish Fairy Booth	44.60
Ice Cream Parlors	548.15
Japanese Tea Garden	115.90
Knights of Tara Booth	642.65
Limerick Races	236.05
Lemonade Booth	100.00
Lakes of Killarney	176.45
Map of Ireland	3,253.90
Pop Corn and Crisps	134.25
Post Office	53.05
Rocky Road to Dublin	470.15
St. Patrick's Alliance of America Booth	429.00
Souvenir Programme	143.20
Soda Water	356.70
St. Patrick's Mutual Alliance	493.00
Box Office Receipts	11,318.40
Tickets sold by ladies	5,420.35
Program Advertising, etc	3,953.30
Space Account	2,695.00
Cash donations and other sources	876.82
Total	$35,349.87

DISBURSEMENTS.	
Booths and Decorations	4,897.94
Rent, Pavilion and Annex	1,724.00
Gas	482.95
Electric Light and Wiring	1,127.30
Music	2,477.50
Advertising	2,041.30
Printing, Programs, Stationery, etc	3,066.65
Commissions	1,355.78
Badges	160.25
Goods Purchased	1,174.35
Salary and Labor Account	6,152.87
Insurance	262.05
Damage Account	100.00
Cartage of Rubbish, etc	109.75
Incidental Expenses	685.06
Balance on Hand	9,532.12
Total	$35,349.87

JOHN MULHERN,
Treasurer.

L. W. BUCKLEY,
Manager.

Approved by the Auditing Committee:

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Indorsed by the Executive Committee of Irish Fair:

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MARGARET MULVIHILL,
W. MULVIN,
M. J. HART,
C. B. FLANAGAN,
JOHN MULHERN,
JOHN GANEY,
M. J. GORMAN,
P. H. FLYNN, Secretary.

L. W. BUCKLEY, Manager.

San Francisco, December 17th, 1898.

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